

Against all odds

Phil Collins

The musical score is written in 4/4 time and consists of several sections:

- Intro:** A piano introduction with a bass line of quarter notes (E♭, A♭, E♭, A♭) and a guitar accompaniment of diamond-shaped chords.
- Couplet:** A section with a piano melody and guitar accompaniment. The piano part includes a repeat sign. Chords are labeled as B♭m, C♯m, D♭, E♭sus⁴, E♭m, G♭, A♭/G♭, F♯m, and B♭m.
- Refrein:** A section with a piano melody and guitar accompaniment. Chords are labeled as E♭m, E♭m/B♭, A♭sus⁴, and A♭.
- Final Section:** A section with a piano melody and guitar accompaniment. Chords are labeled as D♭/A♭, E♭⁷/A♭, B♭m, G♭, E♭m, and A♭.
- Ending:** A final section with a piano melody and guitar accompaniment. Chords are labeled as A♭sus⁴ and A♭. The piece concludes with a double bar line and a 2/4 time signature.

2

2.
Ab Db/Ab Eb7/Ab Bbm Gb

Ebm Ab Db/Ab Eb7/Ab Bbm Gb

Ebm Absus4 Ab

Ebm Ab Ebm Ab Ebm Absus2/Db Gbadd2 Ab
Db(sus2)

Intro

Vorn

Intro

Couplet

Refrein

Couplet

Refrein

Refrein

Intro