

Africa

Toto

A
Intro

A G♯m C♯m A G♯m C♯m

B D♯m G♯m G♯m/F♯ A/E E/F♯ G♯m A G♯m C♯m

B D♯m G♯m G♯m/F♯ A/E E/F♯ G♯m A G♯m C♯m

Signo is solo

B D♯m G♯m G♯m/F♯ A/E E/F♯ G♯m A G♯m C♯m

B D♯m G♯m A G♯m C♯m

2

F#m D A E F#m D A E

Refrain

Diamond-shaped note heads are used for the eighth notes.

F#m D A E F#m D A C#m

E F#m G#m

A G#m C#m A G#m C#m

O F#m D A E 4x

F#m D A C#m E F#m G#m

A G#m C#m Herhaal tot einde

Against all odds

Phil Collins

The musical score consists of four staves of handwritten notation on a staff system. The first staff starts with a treble clef, a key signature of five flats, and a common time signature. It features four measures of a repeating chord pattern (E♭m, A♭, E♭m, A♭) with a bass line consisting of quarter notes. The second staff begins with a bass clef and continues the bass line from the first staff. The third staff starts with a treble clef and a key signature of five flats, labeled "Couplet". It contains eight measures of diamond-shaped note heads, corresponding to the lyrics: B♭m, Cm, D♭, E♭sus⁴, E♭m, G♭, A♭/G♭, Fm, and B♭m. The fourth staff starts with a treble clef and a key signature of five flats, labeled "Refrain". It contains six measures of diamond-shaped note heads, corresponding to the lyrics: E♭m, E♭m/B♭, A♭sus⁴, A♭, D♭/A♭, E♭⁷/A♭, B♭m, G♭, E♭m, and A♭. The fifth staff starts with a treble clef and a key signature of five flats, labeled "I.". It contains five measures of diamond-shaped note heads, corresponding to the lyrics: D♭/A♭, E♭⁷/A♭, B♭m, G♭, and E♭m. The sixth staff starts with a treble clef and a key signature of five flats, labeled "I.". It contains three measures of diamond-shaped note heads, corresponding to the lyrics: A♭sus⁴, A♭, and a final measure ending with a double bar line and repeat dots.

E♭m A♭ E♭m A♭

Intro

B♭m Cm D♭ E♭sus⁴ E♭m G♭ A♭/G♭ Fm B♭m

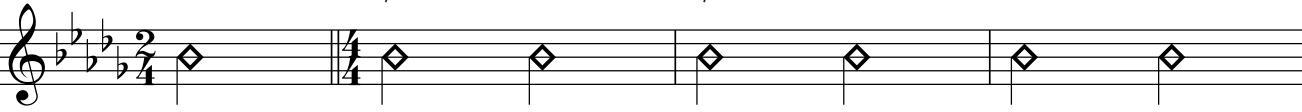
Couplet

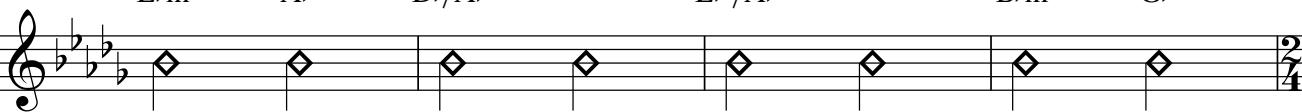
E♭m E♭m/B♭ A♭sus⁴ A♭

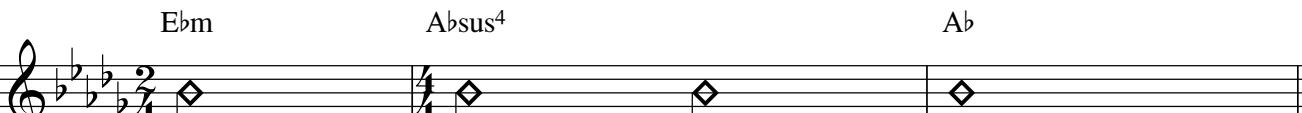
D♭/A♭ E♭⁷/A♭ B♭m G♭ E♭m A♭

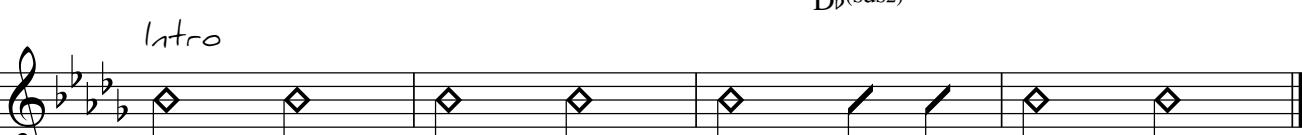
D♭/A♭ E♭⁷/A♭ B♭m G♭ E♭m

I.
A♭sus⁴ A♭

2
 2.
 A♭ D♭/A♭ E♭⁷/A♭ B♭m G♭


 E♭m A♭ D♭/A♭ E♭⁷/A♭ B♭m G♭


 E♭m A♭⁷sus⁴ A♭


 E♭m A♭ E♭m A♭ E♭m A♭sus²/D♭ G♭add² A♭
 D♭(sus²)
Intro


 Vorm
 Intro
 Couplet
 Refrain
 Couplet
 Refrain
 Refrain
 Intro

All of me

John Legend

Fm
Intro

D♭ A♭ E♭

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each containing a single note on the fourth line of the staff, representing an F major chord.

Fm^(add2)
Couplet

D♭maj7 A♭ E♭

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each containing a single note on the fourth line of the staff, representing chords Fm^(add2), D♭maj7, A♭, and E♭.

Fm^(add2) D♭maj7 A♭ E♭

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each containing a single note on the fourth line of the staff, representing chords Fm^(add2), D♭maj7, A♭, and E♭.

Fm^(add2) D♭maj7 A♭ E♭

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each containing a single note on the fourth line of the staff, representing chords Fm^(add2), D♭maj7, A♭, and E♭.

Fm^(add2) D♭maj7 A♭ E♭

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, each containing a single note on the fourth line of the staff, representing chords Fm^(add2), D♭maj7, A♭, and E♭.

B♭m⁹
Pre Chorus

A♭ E♭

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, with the first measure containing a note on the second line and the second measure containing a note on the fourth line, representing chords B♭m⁹, A♭, and E♭.

B♭m⁹

A♭ E♭

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures, with the first measure containing a note on the second line and the second measure containing a note on the fourth line, representing chords B♭m⁹, A♭, and E♭.

2

A♭
Refrain

Fm(add2)

B♭m/D♭ D♭/E♭

A♭ Fm(add2)

B♭m/D♭ D♭/E♭

Fm D♭ A♭ E♭

DS to coda

Fm D♭ A♭ E♭

Fm D♭ A♭ E♭

Vorm
Intro
Couplet
Pre chorus
Refrain
Couplet
Pre Chorus
Refrain
(Bridge) = Pre Chorus
Refrain
Refrain

Angels

Robbie Williams

The sheet music consists of ten staves of musical notation for a single instrument, likely a guitar or ukulele, in a key signature of seven sharps (E major). The time signature varies between common time and 4/4.

Staff 1: E (diamond)

Staff 2: E A(sus2) A Amaj7 B

Staff 3: E A(sus2) A Amaj7 B

Staff 4: F#m7 A C#m7 A

Staff 5: D A/C# A E D A/C# E

Staff 6: B (diamond) C#m A A(sus2) E

Staff 7: B C#m A A(sus2) E/G#

Staff 8: F#m D A/C# E *To coda*

Coda (Staff 9): E A(sus2) A Amaj7 B

Final Staff: E A(sus2) A Amaj7 B

Diamond-shaped note heads are used throughout the piece.

2

D A/C# A E D DS al coda
A/C#

E

Bm F#m/A E

Bm F#m/A E I.

Z.
E/G#

B C#m A A(sus2) E

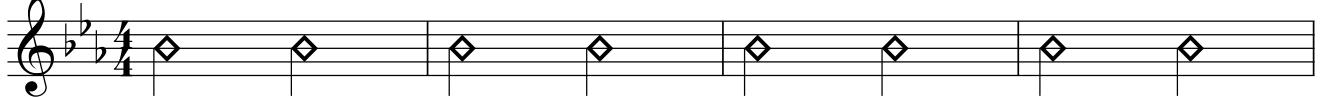
B C#m A A(sus2) E/G#

F#m D A/C# E

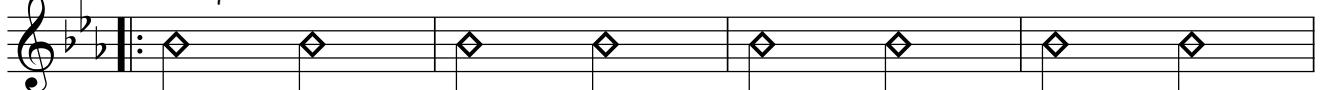
Apologize

One Republic

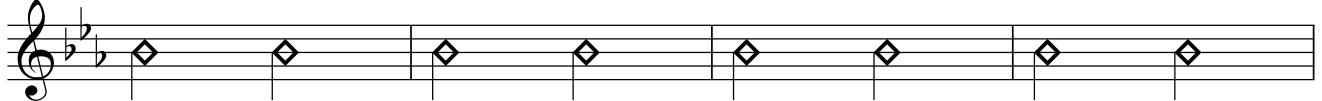
Cm Fm/A♭ E♭ B♭/D Cm Fm/A♭ E♭ B♭/D
Intro



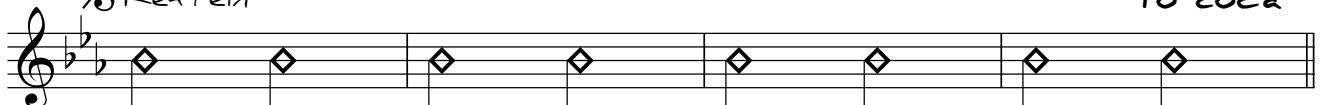
Cm Fm/A♭ E♭ B♭/D Cm Fm/A♭ E♭ B♭/D
Couplet



Cm Fm/A♭ E♭ B♭/D Cm Fm/A♭ E♭ B♭/D



Cm Fm/A♭ E♭ B♭/D Cm Fm/A♭ E♭ B♭/D
Refrein to coda



2

I.

Cm Fm/A♭ E♭ B♭/D Cm Fm/A♭ E♭ B♭/D

Z.

bridge

Cm Fm⁶/A♭ Cm A♭ E♭ B♭/D

DS to coda

0

Cm Fm/A♭ E♭ B♭/D Cm Fm/A♭ E♭ B♭/D Cm Fm/A♭ E♭

Vorm

Intro

Couplet

Refrain

Couplet

Refrain

Bridge

1/2 refrain

1/2 refrain

einde

Bed of roses

Bon Jovi

Bb
Intro

Bb F Bb F

Bb F Bb F

Bb Couplet

Am Bb F F(sus4) F Bb C F Bb C F C/E

Dm C Bb F Dm C/E Bb/F F

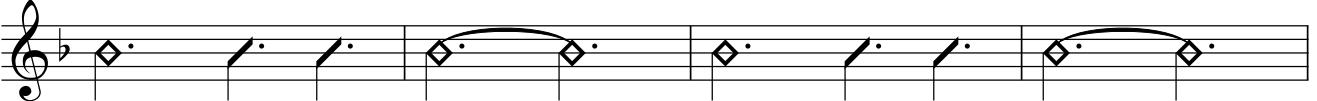
Dm C/E Bb/F F

Bb F Bb F Dm C/E Bb/F

F F C/E B C F

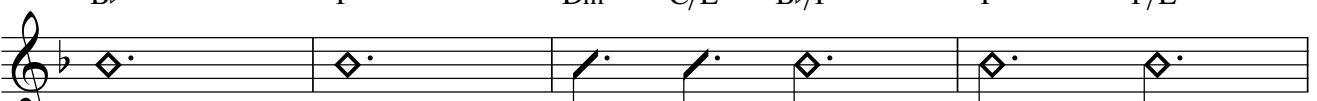
Bb C F C/E

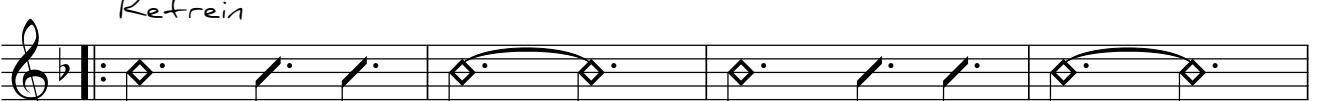
Bb F Bb C F C/E

2 Dm Solo C B_b F Dm C/E B_b/F F


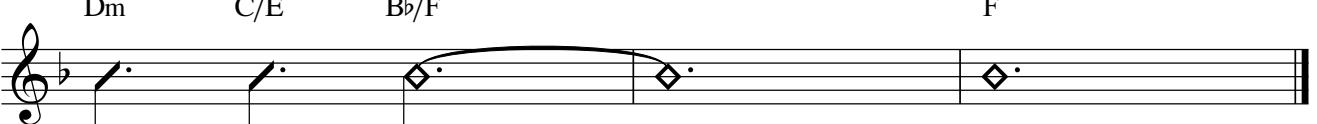
Dm C B_b F Dm C/E B_b/F F


B_b
Couplet
 F B_b F


B_b F Dm C/E B_b/F F F/E


Dm C B_b F Dm C/E B_b/F F
Refrain


B_b F B_b F Dm C/E B_b/F F C/E


Z.
 Dm C/E B_b/F F


Vorm
 Intro
 Couplet
 Couplet
 Refrain
 Couplet
 Refrain
 Bridge
 Solo
 Couplet
 Refrain 2x

Brabant

Gus Meeuwis

1 G D/G C/G G
5 G D/F# Em D(sus4) D
9 Couplet
13 G D/F# Em C D
17 G D/G C/G G
21 G D/F# Em C D
25 Pre Chorus
29 F C D
33 Refrain
37 Em Bm C D
41 G D C Em
45

2 45 G/B C D G To coda

 49 I.
 52 2. Instrumentaal Refrein
 56 Em Bm C D
 60 G D C Em
 64 G/B C D G To coda

Vorm
 Intro
 Couplet
 Pre Chorus
 Refrein
 Pre chorus
 Refrein
 Instrumentaal refrein
 Pre Chorus
 Refrein
 Instrumentaal refrein

Don't stop Believing

Journey

Intro: E, B, C[#]m⁷, A

Couplet: E, B, C[#]m⁷, A

Refrain: E, B, G[#]m⁷, A

Refrain: E, B, C[#]m⁷, A

Bridge: E, B, G[#]m, A

2. 3: G[#]m, A

Frets: F[#]m/A, A, F[#]m/A, A, B/E, E, B/E, E

Bridge: F[#]m/A, A, F[#]m/A, A, B/E, E, B/E, E

2

F#m/A A F#m/A A B/E E B/E E

F#m/A A F#m/A A B/E E B E A

Tussenspel

Solo en refrein

Vorm
Intro
Couplet
Couplet
Tussenspel
Couplet
Couplet
PC
Tussenspel 4mt
Couplet
Couplet
PC
Solo
Refrein

Easy

Lionel Richie

1 A♭(add2) Cm⁷ B♭m⁷ D♭/E♭ A♭(add2) Cm⁷ B♭m⁷

5 A♭(add2) Cm⁷ B♭m⁷ D♭/E♭ A♭(add2) Cm⁷ B♭m⁷ D♭/E♭

Couplet

9 A♭(add2) Cm⁷ B♭m⁷ D♭/E♭ A♭(add2) Cm⁷ B♭m⁷ D♭/E♭

To coda

14 A♭(add2) Cm⁷ B♭m⁷ D♭/E♭ A♭(add2) Cm⁷ B♭m⁷ D♭/E♭

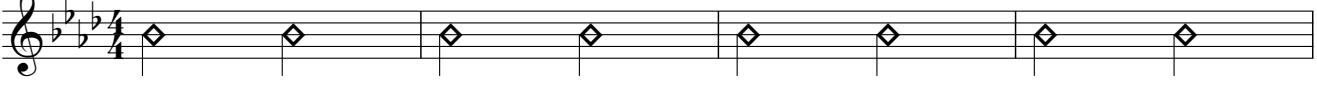
Refrain

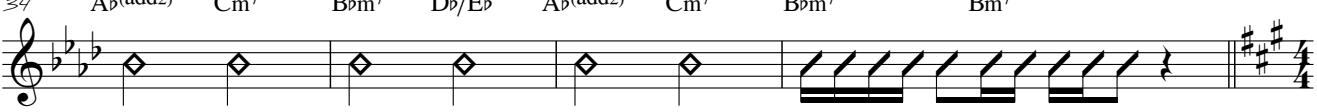
18 A♭(add2) Cm⁷ B♭m⁷ D♭/E♭ G♭ D♭/F B♭m⁷ A♭

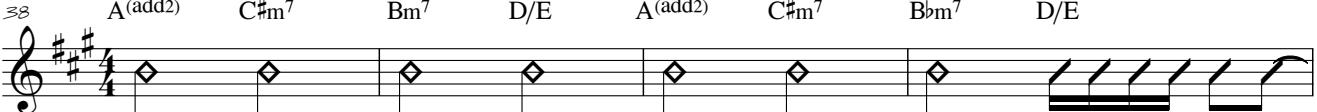
22 G♭ Fm E♭m Fm G♭ Fm E♭m Fm

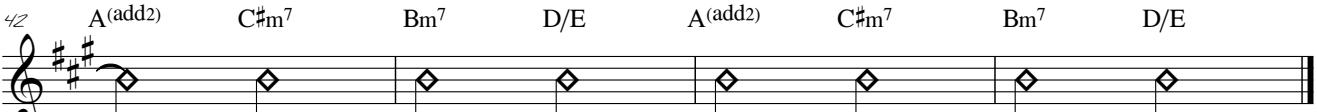
Bridge

26 G♭ Fm E♭m Fm C♭ G♭ E♭m D♭ DS

2
 30  A_b(add2) Cm⁷ B_bm⁷ D_b/E_b A_b(add2) Cm⁷ B_bm⁷ D_b/E_b


34 A_b(add2) Cm⁷ B_bm⁷ D_b/E_b A_b(add2) Cm⁷ B_bm⁷ Bm⁷


38 A(add2) C[#]m⁷ Bm⁷ D/E A(add2) C[#]m⁷ B_bm⁷ D/E


42 A(add2) C[#]m⁷ Bm⁷ D/E A(add2) C[#]m⁷ Bm⁷ D/E


Vorm
 Intro
 Couplet
 Refrain
 Couplet
 Refrain
 Bridge
 Solo
 Refrain
 Refrain toon hoger

Fix You

Coldplay

Handwritten musical score for "Fix You" by Coldplay. The score is for a single instrument (guitar/ukulele) in E-flat major (two flats). The time signature is mostly common time (4/4).

Chords:

- Couplet:** E♭, Gm, Cm⁷, B♭, E♭, Gm, Cm⁷, B♭
- Refrain:** E♭, Gm, Cm⁷, B♭, E♭, Gm, Cm⁷, B♭, A♭, E♭/G, B♭(sus4), B♭, A♭, E♭/G, B♭(sus4), B♭
- Final Section:** A♭, E♭/G, B♭(sus4), B♭, E♭, Gm, Cm⁷, B♭, E♭, Gm, Cm⁷, B♭, E♭, A♭, E♭, Gm, Cm⁷, B♭, E♭, B♭(sus4), B♭
- Measure 11-14:** Cm⁷, A♭, E♭, B♭(sus4), B♭

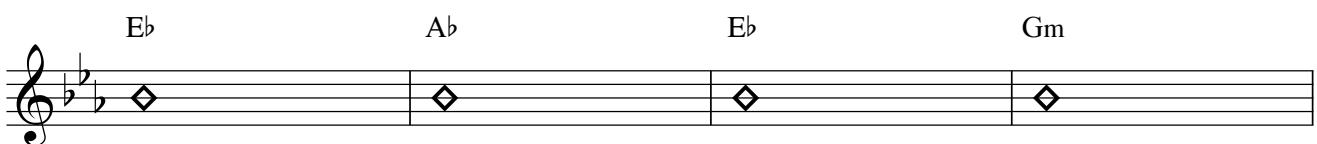
Strumming: Diamond shapes above the notes indicate strumming direction.

Z

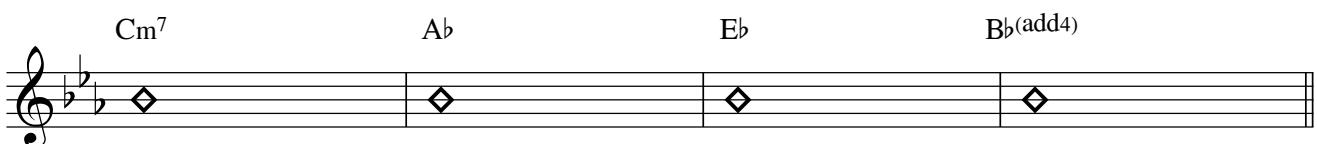
Musical staff in G clef, 4/4 time, key signature of B-flat major (two flats). The staff shows five measures: E♭ (diamond), A♭ (diamond), E♭ (diamond), B♭(sus4) (diamond), and B♭ (diamond with a dot).



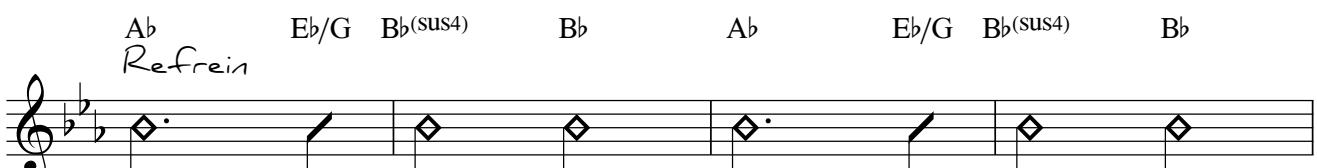
Musical staff in G clef, 4/4 time, key signature of B-flat major (two flats). The staff shows four measures: Cm⁷ (diamond), A♭ (diamond), E♭ (diamond), and B♭(add4) (diamond).



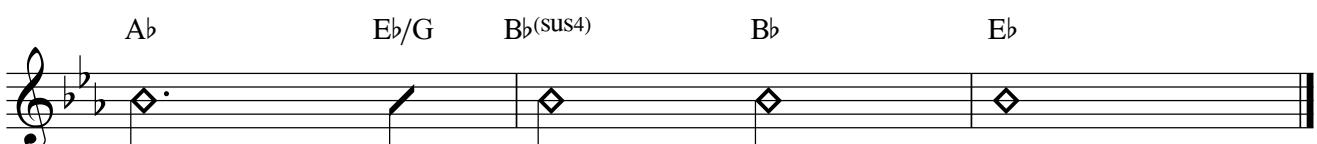
Musical staff in G clef, 4/4 time, key signature of B-flat major (two flats). The staff shows four measures: E♭ (diamond), A♭ (diamond), E♭ (diamond), and Gm (diamond).



Musical staff in G clef, 4/4 time, key signature of B-flat major (two flats). The staff shows four measures: Cm⁷ (diamond), A♭ (diamond), E♭ (diamond), and B♭(add4) (diamond).



Musical staff in G clef, 4/4 time, key signature of B-flat major (two flats). The staff shows eight measures labeled "Refrain": A♭ (diamond with a dot), E♭/G (diamond), B♭(sus4) (diamond), B♭ (diamond), A♭ (diamond with a dot), E♭/G (diamond), B♭(sus4) (diamond), and B♭ (diamond).



Musical staff in G clef, 4/4 time, key signature of B-flat major (two flats). The staff shows five measures: A♭ (diamond with a dot), E♭/G (diamond), B♭(sus4) (diamond), B♭ (diamond), and E♭ (diamond).

Vorm

Intro

Couplet

Refrain

1/2 Couplet

Refrain

Tussenspel

Bridge

Refrain

Hallelujah

Jeff Buckley / Lisa Lois



A handwritten musical score for the song "Hallelujah" on a single staff. The key signature is one flat (F#), and the time signature is common time (indicated by a 'C'). The score consists of ten lines of music, each ending with a vertical bar line. The lyrics are written above the notes. The first line is labeled "Intro". The second line starts with F. The third line starts with Dm. The fourth line is labeled "Couplet". The fifth line starts with Bb. The sixth line starts with F. The seventh line starts with C. The eighth line starts with Dm. The ninth line is labeled "Refrain". The tenth line starts with Bb. The lyrics include: Intro, Bb, F, C, Dm, F, Dm, Bb, F, C, Dm, Bb, C, A/C#, Dm, Bb, Dm, Bb, F, C, F, Dm, F, Dm.

Intro

Bb

F

C

F

Dm

F

Dm

F

Dm

Bb

Bb

F

C

Bb

F

Bb

C

Dm

Bb

C

A/C#

Dm

Bb

Refrain

Bb

F

C

F

Dm

F

Dm

Bb

F

Dm

F

Dm

2 Z.
D

<img alt="Handwritten musical score for a melody instrument, likely a recorder or flute. The score consists of ten staves of music. The first staff starts with a treble clef, a key signature of one flat, and a common time signature. It features a single note followed by a measure of Em, then G and Em again. The second staff begins with a treble clef and a key signature of one sharp, labeled 'G Couplet'. It contains four measures of Em. The third staff starts with a treble clef and a key signature of one sharp, labeled 'C'. It contains five measures: C, C, D, G, and D. The fourth staff starts with a treble clef and a key signature of one sharp, labeled 'G'. It contains five measures: G, C, D, Em, and C. The fifth staff starts with a treble clef and a key signature of one sharp, labeled 'D' and 'B/D#'. It contains four measures: D, B/D#, Em, and D. The sixth staff starts with a treble clef and a key signature of one sharp, labeled 'C Refrain'. It contains four measures: C, Em, Em, and Em. The seventh staff starts with a treble clef and a key signature of one sharp, labeled 'C'. It contains four measures: C, Em, G, and D. The eighth staff starts with a treble clef and a key signature of one sharp, labeled 'G'. It contains four measures: G, Em, G, and Em. The ninth staff starts with a treble clef and a key signature of one sharp, labeled 'C'. It contains four measures: C, Em, G, and D. The tenth staff starts with a treble clef and a key signature of one sharp, labeled 'G'. It contains one measure: G.
 </p>

Hard to say I'm sorry

Peter Cetera

E A/C# B/D# B/C# G#/B# C#m C#m/B F#/A# B(sus4) B E E

E G#m⁷ A B C#m B

E G#m⁷ A B C#m⁷ B

C#m⁷ F#m⁷ E/B E C#m⁷ F#m⁷ B(sus4) B

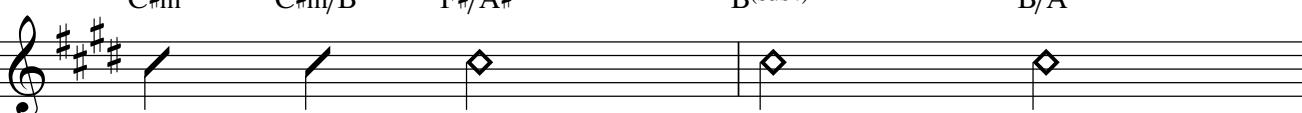
Refrain

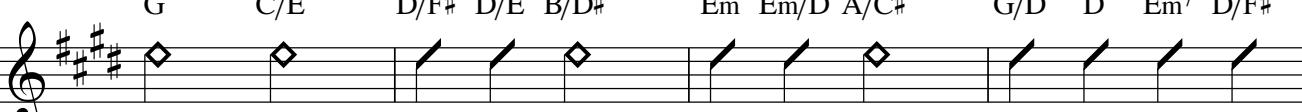
E A/C# B/D# B/C# G#/B# C#m C#m/B F#/A# E/B B C#m⁷ B/D#

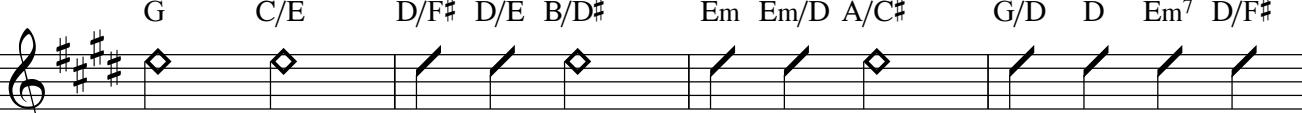
To coda

E A/C# B/D# B/C# G#/B# C#m C#m/B F#/A# B(sus4) B B(sus4) B

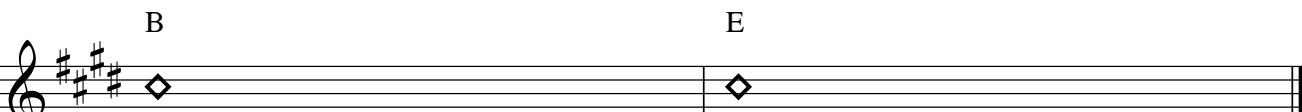
Z *DS al coda*
 C#m⁷ F#m⁷ E/B A/E C#m⁷ F#m⁷ B(sus4) B


 O
 C#m C#m/B F#/A# B(sus4) B/A


 G C/E D/F# D/E B/D# Em Em/D A/C# G/D D Em7 D/F#


 G C/E D/F# D/E B/D# Em Em/D A/C# G/D D Em7 D/F#


 G C/E D/F# D/E B/D# Em Em/D A/C# Am/C B(sus4)
Slow+


 B E


Have a little faith in me

John Hiatt

F⁵ F⁵/D F⁵/B_b F F⁵ F⁵/D F⁵/B_b F

Intro

4x

F⁵ F⁵/D F⁵/B_b F F⁵ F⁵/D F⁵/B_b F

Couplet

4x

Refrain

F C/E Dm C⁶ B_b B_b/C B_b B_b/C

2.

F C/E Dm C⁶ B_b B_b/C I. B_b B_b/C

2.

G G/B

||

2

Bridge

A musical staff in G major (one sharp) and common time. It consists of eight measures. The chords are: C, G/B, Am, G⁶, C/E, F, F/G, G/B, F, and F/G. The melody is indicated by diamond-shaped note heads. The eighth measure ends with a fermata over the first two notes of the next measure.

A musical staff in G major (one sharp) and common time. It consists of eight measures. The chords are: C, G/B, Am, G⁶, C/E, F, F/G, G/B, F, and F/G. The melody is indicated by diamond-shaped note heads. The eighth measure ends with a fermata over the first two notes of the next measure.

A musical staff in G major (one sharp) and common time. It consists of seven measures. The chords are: C, G/B, Am, G⁶, C/E, F, F/G, and C. The melody is indicated by diamond-shaped note heads.

Vorm

Intro

Couplet

Refrain

Couplet

Refrain

Het Dorp

Wim Sonneveld

G
Intro

A musical staff in G major (one sharp) and common time. It consists of four measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff.

G Em G Em

A musical staff in G major (one sharp) and common time. It consists of four measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff.

Am D D⁷ G

A musical staff in G major (one sharp) and common time. It consists of four measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff.

G Em Bm

A musical staff in G major (one sharp) and common time. It consists of four measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff.

C D D⁷ G G

A musical staff in G major (one sharp) and common time. It consists of five measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff.

C
Refrain D/C Bm

A musical staff in G major (one sharp) and common time. It consists of four measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff.

Am D⁷ G C Bm

A musical staff in G major (one sharp) and common time. It consists of five measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff.

Am D⁷ G |/. G :|

A musical staff in G major (one sharp) and common time. It consists of four measures, each ending with a diamond-shaped note head. The notes are positioned on the first, third, and fifth lines of the staff. A repeat sign is located at the end of the staff.

2

E_\flat^7

A staff with a treble clef and a key signature of one sharp. It contains one diamond-shaped note on the second line of the staff.

A \flat Fm A \flat Fm

A staff with a treble clef and a key signature of one sharp. It contains four diamond-shaped notes on the second line of the staff.

B \flat m E \flat E \flat^7 A \flat

A staff with a treble clef and a key signature of one sharp. It contains four diamond-shaped notes on the second line of the staff.

A \flat Fm Cm

A staff with a treble clef and a key signature of one sharp. It contains four diamond-shaped notes on the second line of the staff.

D \flat E \flat E \flat^7 A \flat A \flat

A staff with a treble clef and a key signature of one sharp. It contains five diamond-shaped notes on the second line of the staff.

D \flat Refrain E \flat /D \flat Cm

A staff with a treble clef and a key signature of one sharp. It contains four diamond-shaped notes on the second line of the staff. The word "Refrain" is written above the first note.

B \flat m E \flat^7 A \flat D \flat Cm

A staff with a treble clef and a key signature of one sharp. It contains five diamond-shaped notes on the second line of the staff.

B \flat m E \flat^7 A \flat

A staff with a treble clef and a key signature of one sharp. It contains three diamond-shaped notes on the second line of the staff.

Hey Jude

Beatles

F C C⁷ C^{7(sus4)} C⁷ F

B_b F C⁷ F

F Couplet C C⁷ C^{7(sus4)} C⁷ F

B_b F C⁷ F F⁷

B_b B_b/A Gm⁷ B_b/F C/E C⁷ F F⁷

Refrain

B_b B_b/A Gm⁷ B_b/F C/E C⁷ F

F⁷ C⁷ |. Z.

F C C⁷ C^{7(sus4)} C⁷ F

B_b F C⁷ F

F E B_b F

I would stay

Krezip

Bm Bm/A Gmaj7 Bm Bm/A Gmaj7
Intro

Detailed description: This is the first line of sheet music. It features a treble clef, a 4/4 time signature, and a key signature of two sharps. The chords listed are Bm, Bm/A, Gmaj7, Bm, Bm/A, and Gmaj7. Each chord is represented by a single note on a staff, with a diamond shape indicating the pitch.

Bm Bm/A Gmaj7 Bm Bm/A Gmaj7
Couplet

Detailed description: This is the second line of sheet music. It follows the same musical settings as the first line, with a treble clef, 4/4 time, and a key signature of two sharps. The chords Bm, Bm/A, and Gmaj7 are repeated in a similar pattern to the intro.

Bm Bm/A Gmaj7 Bm Bm/A Gmaj7

Detailed description: This is the third line of sheet music. It continues the established musical style with a treble clef, 4/4 time, and a key signature of two sharps. The chords Bm, Bm/A, and Gmaj7 are again used.

Bm D A G Bm D A G G
Pre Chorus

Detailed description: This is the fourth line of sheet music. It introduces a new section labeled "Pre Chorus" with a stylized dollar sign symbol. The chords are Bm, D, A, G, Bm, D, A, G, and G. The time signature changes to 2/4 for the last measure.

Em D C Em D C
Chorus

Detailed description: This is the fifth line of sheet music. It starts with a treble clef and 4/4 time, but quickly shifts to a key signature of one sharp. The chords are Em, D, C, Em, D, and C.

Em D C Em D C

Detailed description: This is the sixth line of sheet music. It continues the chorus pattern with a treble clef, 4/4 time, and a key signature of two sharps. The chords Em, D, and C are repeated.

Em D C Fine

Detailed description: This is the seventh and final line of sheet music. It concludes the piece with a treble clef, 4/4 time, and a key signature of two sharps. The chords Em, D, and C are shown once more, followed by the word "Fine".

2

1.
Bm Bm/A G^{maj7} Bm Bm/A G^{maj7}

Interlude

A musical staff in G major (two sharps) and common time. It consists of six measures. The first measure has a Bm chord (diamond). The second measure has a Bm/A chord (diamond). The third measure has a G^{maj7} chord (diamond). The fourth measure has a Bm chord (diamond). The fifth measure has a Bm/A chord (diamond). The sixth measure has a G^{maj7} chord (diamond). A repeat sign is at the end of the staff.

2.
Bm Bm/A G^{maj7} Bm Bm/A G^{maj7}

Bridge

A musical staff in G major (two sharps) and common time. It consists of six measures. The first measure has a Bm chord (diamond). The second measure has a Bm/A chord (diamond). The third measure has a G^{maj7} chord (diamond). The fourth measure has a Bm chord (diamond). The fifth measure has a Bm/A chord (diamond). The sixth measure has a G^{maj7} chord (diamond).

Bm Bm/A G^{maj7} Bm Bm/A G^{maj7}

DS to coda

A musical staff in G major (two sharps) and common time. It consists of six measures. The first measure has a Bm chord (diamond). The second measure has a Bm/A chord (diamond). The third measure has a G^{maj7} chord (diamond). The fourth measure has a Bm chord (diamond). The fifth measure has a Bm/A chord (diamond). The sixth measure has a G^{maj7} chord (diamond).

Vorm
Intro
Couplet
Pre chorus
Refrain
Tussenspel
Couplet
Refrain
Bridge
Refrain

Leadsheet

I'm not the only one

Sam Smith

1 F A⁷ Dm B_bmaj⁷ F A⁷ Dm B_bmaj⁷

Intro

F A⁷ Dm B_bmaj⁷ F C F

5 F A⁷ Dm B_bmaj⁷ F C F

9 F A⁷ Dm B_bmaj⁷ F A⁷ Dm B_bmaj⁷

Couplet

13 F A⁷ Dm B_bmaj⁷ F C F

16 1. 2,3

18 Refrain

22 F A⁷ Dm B_bmaj⁷ F B_b/C F B_b/C

Z B_bmaj7 F A⁷ Dm F/C

Bridge

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure has a note on the third line.

B_bmaj7 F B_b/C

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of four measures. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure is a repeat sign followed by a blank line.

F A⁷ Dm B_bmaj7 F A⁷ Dm B_bmaj7

Refrain

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of eight measures. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure has a note on the third line. The fifth measure has a note on the second line. The sixth measure has a note on the third line. The seventh measure has a note on the second line. The eighth measure has a note on the third line.

F A⁷ Dm B_bmaj7 F B_b/C F 3x B_b/C

A musical staff in G clef, 4/4 time, with a key signature of one flat. It consists of seven measures. The first measure has a note on the second line. The second measure has a note on the third line. The third measure has a note on the second line. The fourth measure has a note on the third line. The fifth measure has a note on the second line. The sixth measure has a note on the third line. The seventh measure is a repeat sign followed by a blank line.

It's my life

Bon Jovi

Cm
Intro
A♭ Cm/G Cm A♭ Cm/G

Couplet

Cm
Intro
A♭/C Cm Cm

Cm A♭/C Cm Cm A♭/C

F

Cm A♭ E♭ B♭/D

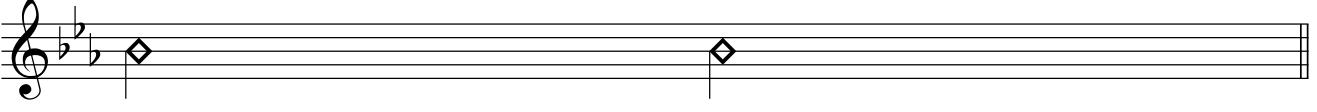
Cm A♭ B♭ G/B

Cm A♭ E♭ B♭/D

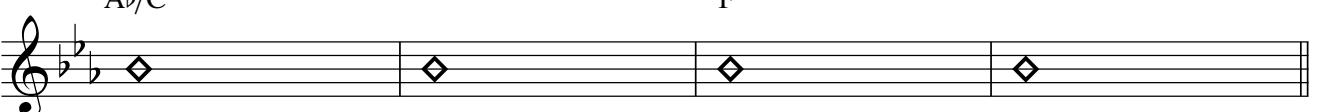
Cm A♭ B♭ I. G/B

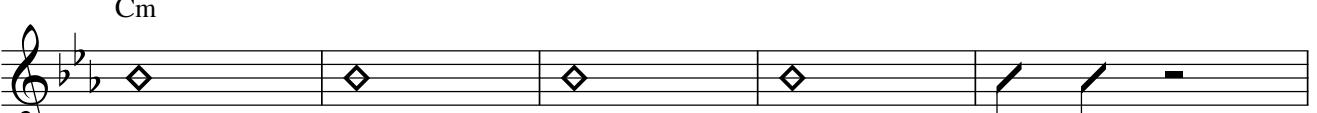
Cm A♭ Cm Cm A♭ Cm

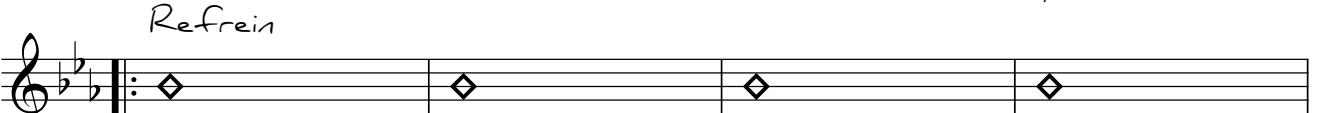
Cm A♭ Cm Cm A♭ Cm :

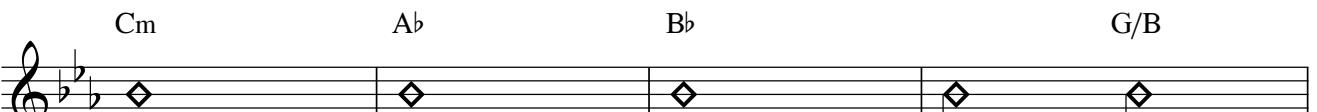
Z. |
 B♭ G/B


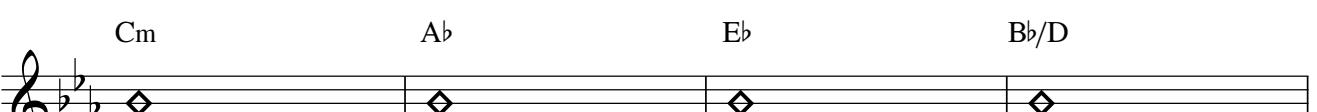
A♭ Solo B♭

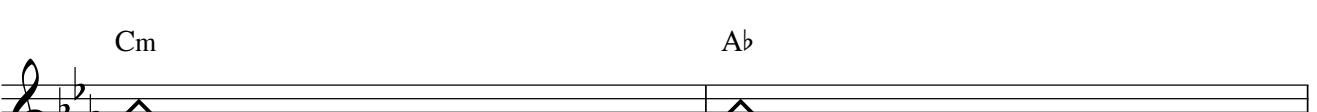

A♭/C F


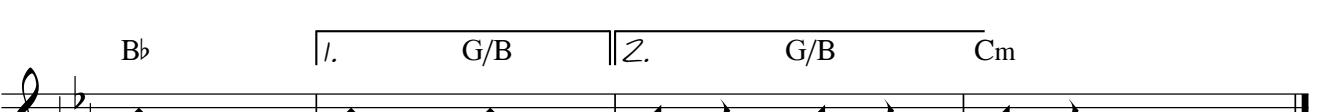
Cm


Cm Refrain A♭ E♭ B♭/D


Cm A♭ B♭ G/B


Cm A♭ E♭ B♭/D


Cm A♭


B♭ I. G/B Z. G/B Cm


Let it Be

Lennon/McCartney

1 C G Am Fmaj7 F⁶ C G F Em Dm C
Intro



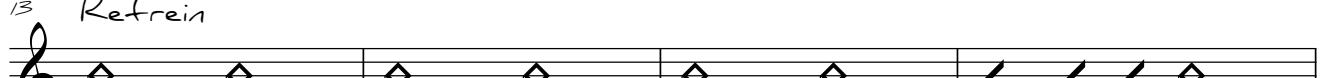
5 C G Am Fmaj7 F⁶ C G F Em Dm C
Couplet



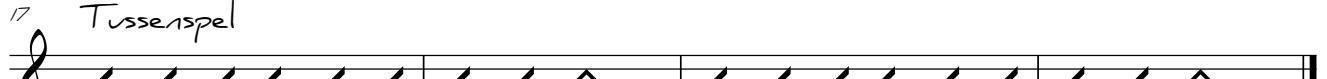
9 C G Am Fmaj7 F⁶ C G F Em Dm C



13 Am C/G F C G F Em Dm C
Refrain



17 F C/E Dm C G/B Am G F C F C/E Dm C G/B Am G F C
Tussenspel



Vorm
 Intro
 Couplet
 Refrain
 Couplet
 Refrain 2x
 Tussenspel
 Solo Couplet 2x
 Refrain
 Couplet
 Refrain 2x
 1/2 Tussenspel

Margherita

Marco Borsato

C♯m
Intro

F♯m⁷

B

E(sus2)

E

G♯(sus4)

C♯m F♯m⁷ B E(sus4) E G♯(sus4) G♯ A(add2) B C♯m C♯m(add2)

Couplet

F♯m⁷ B E(add2) G♯⁷ A(add2) B G♯ G♯aug

3e keer naar Coda

2.
G♯

C♯m C♯m(add2) C♯m

A O B/A G♯m⁷ C♯m⁷ F♯m⁷ B E

A B/A G♯m⁷ C♯m⁷ F♯m⁷ G♯

G♯aug

2 C[#]m F[#]m⁷ B E(sus4) E G[#](sus4) G[#] A(add2) B C[#]m C[#]m(add2)
Couplet

Vorm

Intro

Couplet kort

Couplet lang

Couplet kort

Solo

Couplet

Outtro

The Scientist

Coldplay

Dm⁷ B_b F C(sus4)

Diamond-shaped note heads are placed at the start of each measure. The first measure is labeled Dm⁷, the second B_b, the third F, and the fourth C(sus4).

Dm⁷
Couplet B_b F F(sus2)

Diamond-shaped note heads are placed at the start of each measure. The first measure is labeled Dm⁷ and contains the text 'Couplet'. The fourth measure is labeled F(sus2).

Dm⁷ B_b F F(sus2)

Diamond-shaped note heads are placed at the start of each measure.

Dm⁷ B_b F F(sus2)

Diamond-shaped note heads are placed at the start of each measure.

Dm⁷ B_b F F(sus2)

Diamond-shaped note heads are placed at the start of each measure.

B_b
Refrain F F(sus2)

Diamond-shaped note heads are placed at the start of each measure. The first measure is labeled B_b and contains the text 'Refrain'.

2

B♭ F F(sus2)

Diamond symbols: (Measures 1-4)

C

Diamond symbols: (Measures 1-4)

F
Tussenspel

B♭ F

Diamond symbols: (Measures 1-4)

Dm⁷ B♭ F C(sus4)

Diamond symbols: (Measures 1-4)

Dm⁷ B♭ F

Diamond symbols: (Measures 1-4)

Dm⁷ B♭ F

Diamond symbols: (Measures 1-4)

Someone like you

Adele

A
Intro

C#m/G# F#⁵ D

A
Couplet

C#m/G# F#⁵ D

A C#m/G# F#⁵ D

A C#m/G# F#⁵ D

A C#m/G# F#⁵ D

A C#m/G# F#⁵ D

E⁶ F#(sus4) D E⁶ F#(sus4) D E/D D

Pre Chorus

E⁶ F#(sus4) D E⁶ F#(sus4) D E/D D

A E F#m D A E F#m D

Refrain

A E F#m D A E F#m D

A E F#m D

A E F#m D

2

D

E/D

A Refrain

A Refrain

E F♯m D A E F♯m D

A E F♯m D A E F♯m D

Bm A/C♯ D Bm A/C♯

D E/D

A Refrain E F♯m D A E F♯m D

A E F♯m D A E F♯m D

D E/D D E/D D A

Stay with me

Sam Smith

Am⁷ F C Am⁷ F C

Intro

Am⁷ F C Am⁷ F C

Couplet

Am⁷ F C Am⁷ G(sus4) C

Am⁷ F C Am⁷ F C G/B

Refrain

Am⁷ F C E⁷/B Am⁷ F C

3x

Am⁷ F C Am⁷ F C G/B

Refrain

Am⁷ F C E⁷/B Am⁷ F C

Treasure

Bruno Mars

1 A♭/B♭

2 Amaj7 Gm⁷ Fm⁷ A♭maj7 Gm⁷ Cm⁷ B♭

Couplet

6 Amaj7 Gm⁷ Fm⁷ A♭maj7 Gm⁷ Cm⁷ B♭

10 Amaj7 Gm⁷ Fm⁷ A♭maj7 Gm⁷ Cm⁷ B♭

Pre Chorus

14 Amaj7 Gm⁷ Fm⁷ A♭maj7 A♭/B♭

18 Amaj7 Gm⁷ Fm⁷ A♭maj7 Gm⁷ Cm⁷ B♭

Refrain

22 Amaj7 Gm⁷ Fm⁷ A♭maj7 Gm⁷ Cm⁷ B♭

26 Amaj7 Fm⁷ A♭/B♭ to Ø

2

30 Amaj7 Gm⁷ Fm⁷ A♭maj7 Gm⁷ Cm⁷ B♭

34 Amaj7 Fm⁷ A♭/B♭ DS al Coda

38 Amaj7 Gm⁷ Fm⁷ A♭maj7 Gm⁷ Cm⁷ B♭

Vorm:

Couplet 8 mt
Pre chorus 8mt
Refrain 12
Couplet 8mt
pre chorus 8mt
refrain 12
bridge 8
refrain 12
outtro 8

Unchained Melody

Righteous Brothers

12 C Couplet Am F G

5 C Am G G

9 C Am F G

13 C Am G G

17 C Chorus G Am Em

21 F G to coda C C⁷

25 F G F E♭ F G C

29 F G F E♭ F G C :

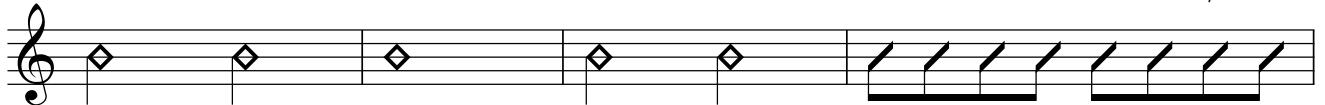
33 C (O) Am F Fm C

The image shows a handwritten musical score for the song "Unchained Melody". The score consists of ten staves of music, each with a treble clef and four horizontal lines. The lyrics and chords are written above the notes. The first staff starts at measure 12 with a 'C' (labeled 'Couplet') followed by three 'diamond' shaped notes. Measures 5 through 13 follow a similar pattern with 'C', 'Am', 'G', and 'G' chords. At measure 17, it shifts to a 'Chorus' section with 'C', 'G', 'Am', and 'Em' chords. Measures 21 through 33 continue with 'F', 'G', 'E♭', 'F', 'G', and 'C' chords. There are several 'diamond' shaped notes throughout, indicating specific vocal techniques or sustained tones. The score is in common time (indicated by the '12' at the beginning). Measures 12, 17, and 21 are explicitly labeled with measure numbers.

When I was your man

Bruno Mars

1 D⁷ Dm⁷ C D⁷ Dm⁷ C G/B



5 Am C/G Dm G G⁷ C Em/B
Couplet



9 Am C/G Dm G G⁷ C Em/B



13 Am Em B♭ C G
PreChorus



17 F G C F G C
Refrain



21 F G Am D⁷ F Fm C G/C C C/B
to coda



2
C G/C F G C G/B

26 Bridge

30 Am C/G D⁷ Dm⁷ G DS to coda G

35 C D⁷ F Fm C

Vorm
Intro
Couplet
Pre chorus
Refrain
Couplet
Pre chorus
Refrain
Bridge
Refrain
Eindje